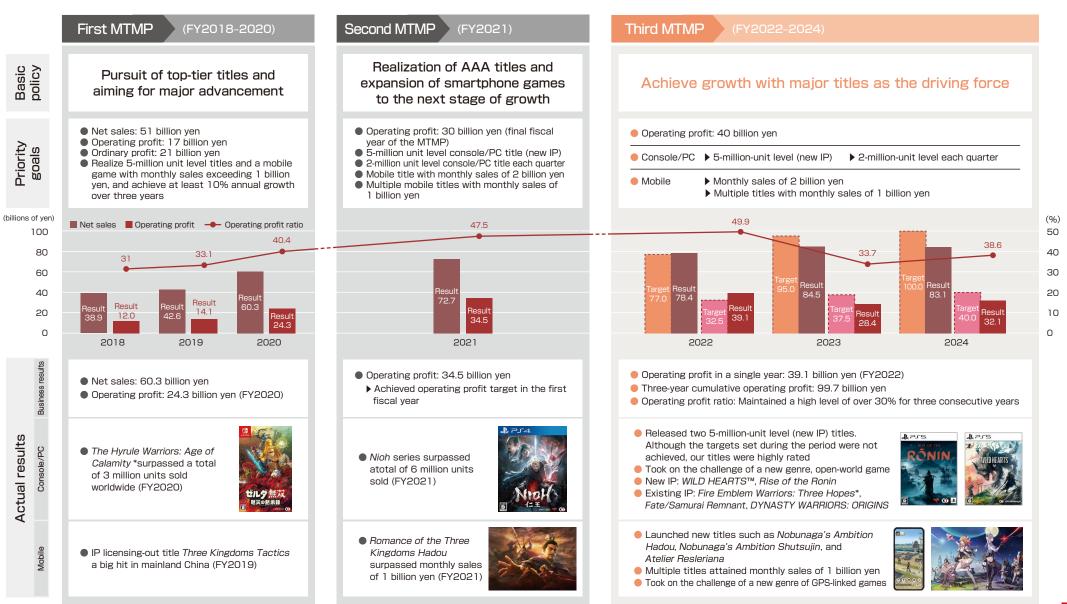
## Review of the Medium-Term Management Plan

The Group has achieved sustainable growth by addressing the ever-changing market environment. Beginning with the First Medium-Term Management Plan launched in FY2018, we have steadily produced results, including achieving the Second Management Plan's target operating profit of 30 billion yen ahead of schedule. During the term of the Third Medium-Term Management Plan starting in FY2022, we took on numerous challenges toward our aim of further growth. Leveraging the knowledge we have accumulated to date, we successfully developed our first open-world gaming title as the Group using our inhouse developed game engine, KATANA ENGINE™. This technology will be a key advantage in terms of future title development, as well as serving as the foundation for the next phase of growth.

We also focused on enhancing brand recognition in global markets. Promotional activities for DYNASTY WARRIORS: ORIGINS included direct engagement with Western media, which helped the DYNASTY WARRIORS series, previously centered in East Asia, gain significant attention in the West.



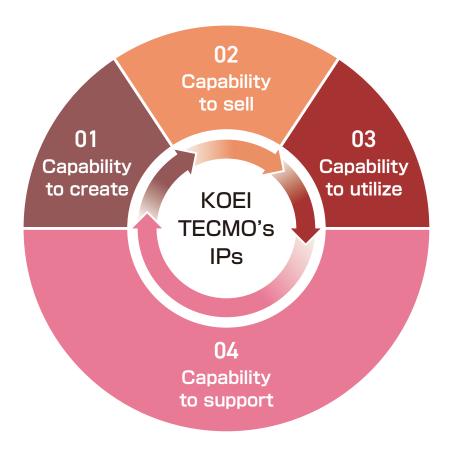
Basic policy	Laying the foundation for further growth					
Qualitative goals	01 Quantitative growth of the pipeline	We will strive to continuously enhance our development structure with an aim to increase earning opportunities and lay the foundation for sustainable growth, while constantly balancing the pipeline between major and middle-class titles.				
	02 Qualitative growth of the pipeline	We will strive to enhance quality control across our entire portfolio and for each title, raising their quality to AAA standards and improving their competitiveness and brand value.				
	03 Growth in sales capability	We will conduct effective marketing campaigns with an eye on the global market to maximize the revenue generated by each title.				
	04 Growth in cost efficiency	We will enhance cost efficiency through the development structure optimization and the use of generative Al. By making effective use of resources, we will pursue higher profit margins and greater management stability.				
Quantitative	Three-year cumulative  Operating profit exceeding 100 billion yen (operating profit ratio exceeding 30%)		Business strategies			
	1	Business segment	Field	Position	Direction  Enhance capability to create engaging	
	Single-year Operating profit of 40 billion yen (operating profit ratio exceeding 30%)		Console/PC Online/mobile	Growth driver + stable revenue	IPs and maximize revenue and value  ▶ Business strategies P.37	
Quantitative goals	Single-year i	Entertainment business		stable revenue	<ul><li>▶ Business strategies P.37</li><li>▶ Global expansion P.38</li></ul>	
	(operating profit ratio exceeding 30%)  Console/PC  Three-year cumulative sales		Online/mobile		▶ Business strategies P.37	
	Console/PC   Console/PC   Three-year cumulative sales exceeding 30 million units   Net sales		Online/mobile  IPs (proprietary/ joint project)  IPs (operation and licensing-out)  Slot and pachinko	stable revenue  Growth	▶ Business strategies P.37  ▶ Global expansion P.38  Apply IPs across a wide range of fields to increase their value	
	Console/PC  Three-year cumulative sales exceeding 30 million units  Online/mobile  Net sales Sales to grow in stages over three years  Strengthening the management	business	Online/mobile  IPs (proprietary/ joint project)  IPs (operation and licensing-out)	stable revenue  Growth	▶ Business strategies P.37  ▶ Global expansion P.38  Apply IPs across a wide range of fields to increase their value  ▶ Expansion of IPs P.39  Achieve 10% growth in mature markets through improvements	

# **Business strategies**

Introduction

Business segment	Field	Position	Direction		
Entertainment	Console/PC Online/mobile	Growth driver + stable revenue	Enhance capability to create engaging IPs and maximize revenue and value  Business strategies P.37  Global expansion P.38		
business	IPs (proprietary/ joint project)	Growth	Apply IPs across a wide range of fields to increase their value		
	IPs (operation and licensing-out)	Stable revenue	▶ Expansion of IPs P.39		
Amusement business	Slot and pachinko Amusement facilities	Stable revenue	Achieve 10% growth in mature markets through improvements to existing businesses and new measures, etc.  Amusement and real estate businesses P.40		
Real estate business	_		Supporting the Group		

# Entertainment Business: Business Strategies



# 4th Medium-Term Management

- Base development on platform compatibility
- Reconsider degree of risk-taking after reflecting on the 3rd Medium-Term Management Plan
- Organize product lineup in consideration of balance between major and middle-class titles

Capabilities to be enhanced	Related qualitative goals	Initiatives
Capability to create	Qualitative growth of the pipeline	<ul> <li>Market-driven planning and development</li> <li>Capability to create new games utilizing major IPs + capability to create future core IPs</li> </ul>
Capability to sell	Growth in sales capability	<ul><li>Improve marketing and sales strategies</li><li>Enter emerging markets at an early stage</li></ul>
Capability to utilize	Qualitative growth of the pipeline	<ul><li>Promote wide application of IPs, build business models</li><li>Maximize value of IPs through media franchising</li></ul>
Capability to support	Quantitative growth of the pipeline Growth in cost efficiency	<ul> <li>Enhance development structure, improve creator capabilities</li> <li>Innovate production processes utilizing new technologies including Al</li> </ul>

### Allocating Investment for Game Development

We will further strengthen both console/PC and online/mobile fields as pillars of revenue with the aim of achieving sustainable growth in the entertainment business. Accordingly, we will promote investment in each segment to achieve further growth.

	Console/PC field	Online/mobile field
Policy	Drive growth	Stable revenue
Percentage of development investment*	About 65%	About 35% (of this, existing titles: about 15% / new titles: about 20%)
Growth charts	V Increase number of titles V Increase rate of success through quality improvement V Aim for a pipeline that includes both major and low-risk titles  Challenge Consistent new product releases  Aim for stable revenue with low-risk and back catalog titles	Sales  Increase sales by adding new titles  Aim for stabilization across entire online/mobile field  New title 3  New title 2  New title 1  Continue services for existing titles (stable revenue base)  Time

<sup>\*</sup>Development investment: Calculated from the total amount of major development costs. Head office and other expenses are not included. The percentages are the approximate proportion of investment across the entire game development.

## **Entertainment Business: Global Expansion**

In the 4th Medium-Term Management Plan, we will leverage our overseas bases in strengthening global marketing initiatives. Recognizing the significant potential for further expansion in the European and American markets, we will enhance our marketing and sales strategies primarily at our European and US bases. Each regional base will take the lead in robustly promoting sales strategies centered on region-specific promotion. Furthermore, we will also actively enter emerging markets with an eye toward future growth. Our development base in Singapore and other teams will conduct detailed research into markets in India and Southeast Asia, as well as strengthening content development optimized to local needs to gain new user bases. The release of several successful PC games in China and other markets has led to greater business opportunities; therefore we will also focus on strengthening in-house publishing systems, for simultaneous multi-platform deployment. We will also establish a mechanism through which sales and development bases collaborate closely to quickly incorporate regional trends, aiming to create titles that gain broad market support.



Media event for Atelier Yumia: The Alchemist of Memories & the Envisioned Land in Europe



Autograph signing event for Romance of the Three Kingdoms 8 Remake in China



Scene from a Chinese Game Expo



Media event for DYNASTY WARRIORS: ORIGINS in the US

Sales base

KOEI TECMO EUROPE LIMITED (Hertfordshire, UK)

Sales base

KOEI TECMO SHANGHAI ENTERTAINMENT CO., LTD. (Shanghai, China) KOEI TECMO TAIWAN CO., LTD. (Taipei, Taiwan)



KOEI TECMO AMERICA Corporation (California, US)

Existing marketsEmerging markets



East Asia

India, Southeast Asia North America

South America

Development base

KOEI TECMO SINGAPORE Pte. Ltd. (Singapore)



Middle East

KOEI TECMO BEIJING SOFTWARE CO., LTD. (Beijing, China) KOEI TECMO TIANJIN SOFTWARE CO., LTD. (Tianjin, China)

Development base

KOEI TECMO SOFTWARE VIETNAM CO., LTD. (Hanoi and Da Nang, Vietnam)



KOEI TECMO SINGAPORE Pte. Ltd. office



KOEI TECMO BEIJING SOFTWARE CO., LTD. office



KOEI TECMO SOFTWARE VIETNAM CO., LTD. office



## Entertainment Business: Expansion of IPs

One of our key strategies in the 4th Medium-Term Management Plan is the "capability to utilize," which involves applying IPs across a diverse range of areas outside of gaming. With this strategy, we aim to transcend the boundaries of gaming, maximizing the value of our IPs while at the same time creating new revenue opportunities. Specifically, we are actively promoting media franchising across a varied range of media using the characters and worlds of popular IPs. These include animation and comic book adaptations, stage productions, tourism campaigns, and collaborations with cafes and restaurants. This will increase opportunities for customers to engage with our IPs, deepen existing fan bases, and create chances for people so far unfamiliar with our games to learn about our IPs.



### Concerts and events

Gust 30th Anniversary Premium Live



CD

Atelier Ryza: Ever Darkness and the Secret Hideout original soundtrack CD

# Results of media franchising utilizing the *Atelier* series



Comic book

Atelier Ryza: Ever Darkness and the Secret Hideout comic book (e-book)



Atelier series cumulative sales exceeding 8 million units



Animation

Atelier Ryza: Ever Darkness and the Secret Hideout



Animation DVDs



# OTT distribution\*

\*OTT: An acronym of "over the top." A general term for digital content distribution services accessed over the internet.



Merchandise

(Acrylic stands, rubber coasters, pinback buttons, etc.)



**Figures** 

KOEI TECMO GAMES Licensing Business ☐

### Amusement and Real Estate Businesses

In the 4th Medium-Term Management Plan, we also aim for growth in our amusement and real estate businesses, both of which sustain stable earnings. In the amusement business, we will achieve 10% growth in mature markets through improvements to existing businesses and new measures, etc.

### **Amusement Businesses**

# Slot and pachinko business

We aim to maximize the use of powerful IPs and CG production capabilities developed by the entertainment business to stabilize the business and further enhance the value of IPs. The Group's leading IPs are widely recognized even by non-gamers; we will leverage this recognition and brand power in growing our market presence. Even in mature markets, we will pursue new revenue opportunities by creating synergies with our gaming business.

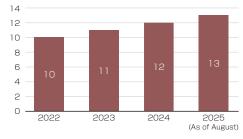




# Amusement facilities operation business

We aim to increase sales by accelerating facility openings. In addition to making improvements to existing operations, we will expand the business by actively opening new facilities. We will also seek to increase profitability through operational efficiency and energy saving initiatives at facilities, along with improving our cost structure.

#### Change in number of facilities





## Real Estate Businesses

The business involves managing the live music venue KT Zepp Yokohama and operating and managing rental real estate properties. We are also building offices to support the Group's business expansion, including the KT Building in Yokohama, Kanagawa. The business also enables us to enhance the management of employee dormitories and company housing and establish comfortable working environments for employees, while at the same time supporting management from a real estate perspective.



KT Building in Yokohama's Minato Mirai 21 (Block 47)



KT Zepp Yokohama, operated in partnership with Zepp Hall Network Inc.