

January 31, 2022 KOEI TECMO HOLDINGS CO., LTD.



# Record-high performance!

#### Performance

- Due to the in-house developed title "ROMANCE OF THE THREE KINGDOM Ha-do", and the IP licencing title "Three Kingdoms Tactics", our online and mobile sectors had high sales, which resulted in stable quarterly profit.
- •Cumulative number of download in the online and mobile sectors up 57% from previous year.
- New console titles performed well.
- Partially achieved sales of commission fees and cost charges to partners in this quarter.

### **Topics**

- Achieve the 3-year mid-term plan profit target in the first year.
- Revised upwards our full-year earnings estimate and dividend forecast.
- Plan to revise the 3-year mid-term plan in April.

## Financial Summary



						(Million Yen)
	FY20 Q3 (YTD)		FY21 Q3 (YTD)		Vs Previou	ıs Year
	Amount	Component Ratio	Amount	Component Ratio	Amount	Percent Change
Sales	43,949	100.0%	55,327	100.0%	11,378	25.9%
<b>Operating Profit</b>	19,367	44.1%	27,127	49.0%	7,760	40.1%
<b>Ordinary Profit</b>	29,874	68.0%	38,761	70.1%	8,887	29.7%
Net Profit	22,202	50.5%	28,293	51.1%	6,091	27.4%

# Major Titles



			Q3 (Oct. 2021-Dec. 2021)	LTD
Console	New!	BLUE REFLECTION: Second Light	120,000 copies	-
		$PlayStation @4/Nintendo Switch ^{TM}/Windows @(Steam @)\\$	Worldwide	
	Remastered Version	FATAL FRAME: MAIDEN OF BLACK WATER / PROJECT ZERO: MAIDEN OF BLACK WATER	340,000 copies	-
		$Nintendo\ Switch^{TM}/PlayStation @5/PlayStation @4/Xbox\ Series\ X S\ /Xbox\ One/Windows @(Steam @)$	Worldwide	
	New!	DYNASTY WARRIORS 9 Empires	150,000 copies	_
		$PlayStation @5/PlayStation @4/Nintendo Switch ^{TM}/Xbox Series X S/Xbox One/Windows @(Steam @)$	Japan/Asia	
Online/	No new titles	-	-	_
Mobile				

# Results by Business Segment



(Million Yen)

		FY20 Q3 (YTD)	FY21 Q3 (YTD)	Change
Entertainment	Sales	41,465	52,357	10,892
	Operating Profit	19,103	26,583	7,480
Amusement	Sales	2,066	1,983	△ 83
	Operating Profit	186	163	△ 23
Real Estate	Sales	580	786	206
	Operating Profit	75	125	50
Others	Sales	148	453	305
	Operating Profit	2	254	252
<b>Corporate &amp; Elimination</b>	Sales	△ 311	△ 253	58
	Operating Profit	_	-	_
Total	Sales	43,949	55,327	11,378
	Operating Profit	19,367	27,127	7,760

## Sales Amounts by Region



#### **Consolidated Results**

(Million Yen)

	FY20 Q3 (Y		FY? Q3 (\		Vs Previc	ous Year
	Amount	Component Ratio	Amount	Component Ratio	Amount	Component Ratio
Japan	21,895	49.8%	27,617	49.9%	5,722	26.1%
Overseas	22,054	50.2%	27,710	50.1%	5,656	25.6%
N. America	6,881	15.7%	7,118	12.9%	237	3.4%
Europe	3,173	7.2%	2,394	4.3%	△ 779	-24.6%
Asia	12,000	27.3%	18,198	32.9%	6,198	51.7%
Total	43,949	100.0%	55,327	100.0%	11,378	25.9%

#### Breakdown: Entertainment Segment

(Million Yen)

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	FY2 Q3 (Y		FY21 1st Half		Vs Previc	us Year
	Amount	Component Ratio	Amount	Component Ratio	Amount	Component Ratio
Japan	19,517	47.1%	24,753	47.3%	5,236	26.8%
Overseas	21,949	52.9%	27,604	52.7%	5,655	25.8%
Total	41,465	100.0%	52,357	100.0%	10,892	26.3%

### Units Sold by Region/ Number of DL



Console: units sold	(1000 Copies)
Console, units sold	 (1000 Copie

						(1000 Copics)
	FY20 Q3 (Y		FY21 Q3 (YTD)		Vs Previo	us Year
	Units	Component Ratio	Units	Component Ratio	Units	Component Ratio
Japan	1,880	23.0%	2,030	35.6%	150	8.0%
Overseas	6,280	77.0%	3,670	64.4%	△ 2,610	-41.6%
N. America	3,130	38.4%	1,610	28.2%	△ 1,520	-48.6%
Europe	1,900	23.3%	810	14.2%	△ 1,090	-57.4%
Asia	1,250	15.3%	1,250	21.9%	0	0.0%
Total	8,160	100.0%	5,700	100.0%	△ 2,460	-30.1%
<b>DL Units</b>	3,000		3,600		600	20.0%
<b>DL Ratio</b>	36.8%		63.2%		+26.4pt	

#### Online/Mobile: Cumulative Number of DL<sup>[1]</sup> (1000 DLs)

	FY20 Q3 (YTD)		FY21 Q3 (YTD)		Vs Previo	ous Year
	DL	Component Ratio	DL Component Ratio		DL	Component Ratio
Japan	30,700	46.2%	30,850	29.5%	150	0.5%
Overseas	35,800	53.8%	73,620	70.5%	37,820	105.6%
Total	66,500	100.0%	104,470	100.0%	37,970	57.1%

[1]Cumulative Number of DL:

the cumulative total number of DL on global basis composed of all social and smartphone games operated by KT Group (except for MMORPG) and IP licensing-out titles in service as of the end of the fiscal year

### Breakdown on the Sales for Entertainment Segment



(Million Yen)

					(IVIIIIIOTI TEIT)
		FY20 Q3 (YTD)	FY21 Q3 (YTD)	Change	% Change
Console	Package <sup>[1]</sup>	15,115	13,417	△ 1,698	-11.2%
	DL <sup>[2]</sup>	7,310	9,880	2,570	35.2%
	DLC <sup>[3]</sup>	1,580	1,770	190	12.0%
		24,005	25,067	1,062	4.4%
Online/	PC Online <sup>[4]</sup>	1,180	720	△ 460	-39.0%
Mobile	Smartphone/Social <sup>[5]</sup>	15,330	25,740	10,410	67.9%
	Others	250	130	△ 120	-48.0%
		16,760	26,590	9,830	58.7%
Events & Go	oods	700	700	0	0.0%
Sales for En	tertainment Segment	41,465	52,357	10,892	26.3%

<sup>[1]</sup>Including sales for packages, royalty, commission fees (incl. %-of-completion basis), and down payment

<sup>[2]</sup>DL (download) sales: sales for digital copies via PSN/XboxLive/Switch DL/Steam

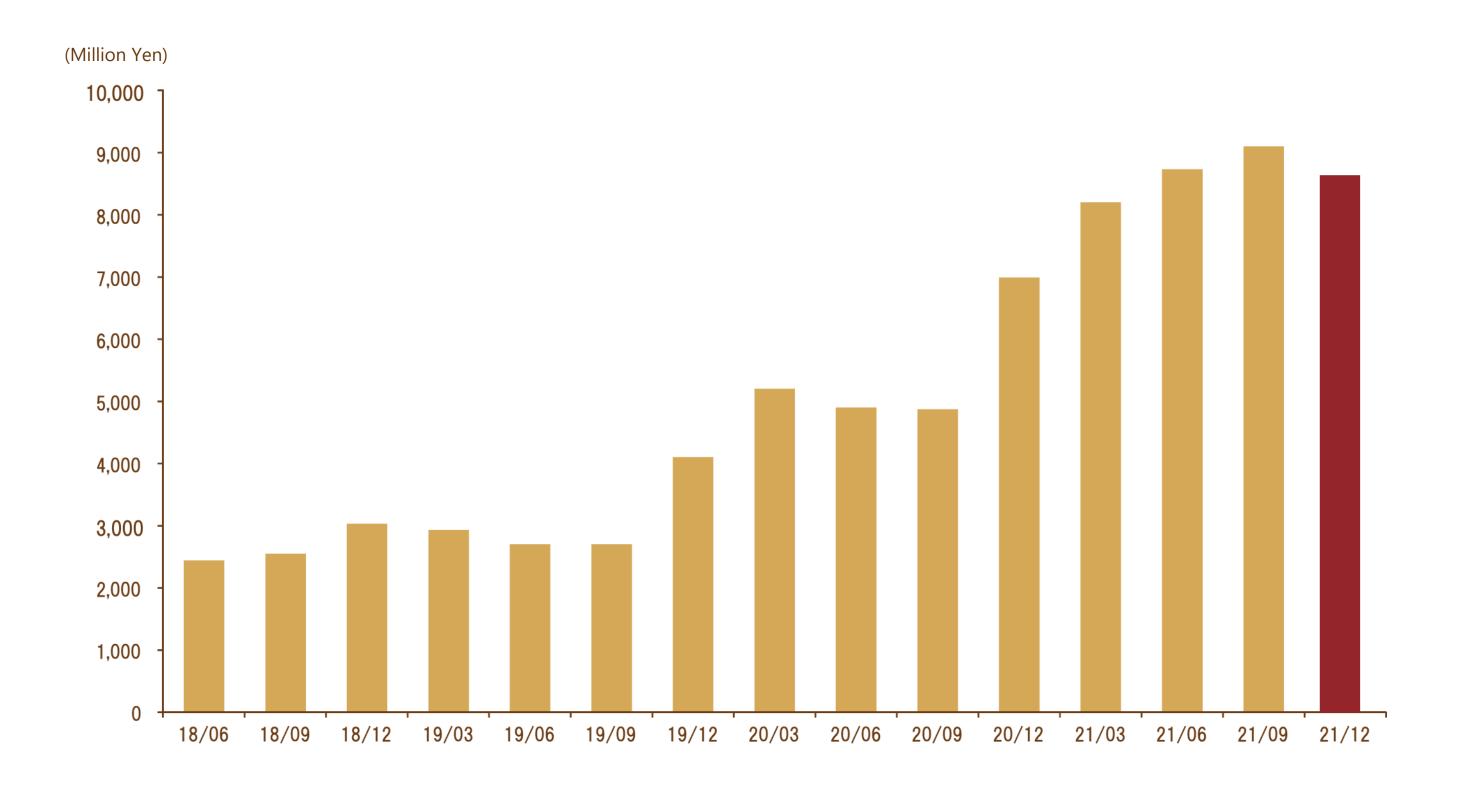
<sup>[3]</sup>DLC (Download contents): Sales for additional items and scenario via download

<sup>[4]</sup>Sales for MMORPG and some other titles(Uncharted Waters V, Uncharted Waters VI, Nobunaga's Ambition 20XX)

<sup>[5]</sup>Including sales for smartphone games, social games, browser games, and royalty from IP licensing-out

### Sales Trend in Online/Mobile





## Major Costs/Headcounts



				(million	yen/headcounts)
		FY20 Q3 (YTD)	FY21 Q3 (YTD)	Change	% Change
Employment Cost	COGS	9,680	10,980	1,300	13.4%
	SGA	2,610	2,920	310	11.9%
		12,290	13,900	1,610	13.1%
Subcontracting Cost	COGS	2,640	2,840	200	7.6%
Advertizing/Promotional Cost	SGA	1,090	1,780	690	63.3%
Total Headcount <sup>[1]</sup>		2,003	2,075	72	3.6%

[1]Excluding temporary employees

## Upward Revision on Full-Year Earnings Estimate



Full-Year

Full-Year										(Million Yen)
	FY20 Re	esults	FY21 P	lan	Vs Previous	Year	FY21 P (as of Ap		Vs Plar	1
	Amount	Component Ratio	Amount	Component Ratio	Amount	Percent Change	Amount	Component Ratio	Amount	Percent Change
Sales	60,370	100.0%	71,000	100.0%	10,630	17.6%	65,000	100.0%	6,000	9.2%
<b>Operating Profit</b>	24,397	40.4%	31,500	44.4%	7,103	29.1%	24,500	37.7%	7,000	28.6%
<b>Ordinary Profit</b>	39,299	65.1%	43,500	61.3%	4,201	10.7%	36,500	56.2%	7,000	19.2%
<b>Net Profit</b>	29,550	48.9%	32,000	45.1%	2,450	8.3%	26,500	40.8%	5,500	20.8%

<sup>■</sup>Full-year earnings estimate: operating profit of 24.5 billion yen → 31.5 billion yen

<sup>■</sup>Dividend forecast: 81 yen → 98 yen

# Title Lineup



			Launch date/ Area
Console	New!	Touken Ranbu Warriors (Developer)	Feb.17.2022
		Nintendo Switch <sup>TM</sup> /PC(DMM GAME PLAYER)	Japan/Asia
	New!	Atelier Sophie 2: The Alchemist of the Mysterious Dream	Feb.24.2022
		PlayStation®4/Nintendo SwitchTM /Windows®(Steam®)	Worldwide
	New!	STRANGER OF PARADISE FINAL FANTASY ORIGIN (Developer)	Mar.18.2022
		PlayStation®5/PlayStation®4/Xbox Series X S /Xbox One/Epic Games Store	Worldwide
	New!	Winning Post 9 2022	Apr.14.2022
		PlayStation®4/Nintendo SwitchTM /Windows®	Japan
	New!	Nobunaga's Ambition: Shinsei <sup>[1]</sup>	Early 2022
Online/	New!	BLUE REFLECTION SUN	In Production
Mobile		iOS/Android/DMM GAMES	Japan

[1]English titles are tentative



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